

WAHMM/CM/501/112/79
20, HANOVER SQUARE, W.

By Order of Executors, and from other Sources.

A CATALOGUE

OF

Paintings and Drawings

INCLUDING

A COLLECTION OF INTERESTING SEVENTEENTH CENTURY
FAMILY PORTRAITS,

attributed to KNELLER, WISSING, WALKER, LELY, HIGHMORE, and WORLIDGE,
and other WORKS OF CARLO MARATTI, MURILLO, WYNANTS, ZUCCARELLI, VAN
DER NEER, POUSSIN, and VERRIO,

WATER-COLOUR DRAWINGS, ENGRAVINGS,
BAXTER PRINTS, &c.

A LOUIS XV CARVED GILT SUITE, UPHOLSTERED IN TAPESTRY, A KING-WOOD AND
TULIP-WOOD COMMODE, QUEEN ANNE, CHIPPENDALE AND OTHER OLD ENGLISH
BOOKCASES, BUREAUX, CHINA CABINETS, MIRRORS, CHAIRS, SETTEES, HISPANO-
MAURESQUE CABINET, ANOTHER OF OLD ENGLISH BLACK LACQUER, A PAIR OF
ANTIQUE SIDE TABLES WITH INLAID MARBLE TOPS, CHINESE, CONTINENTAL AND
ENGLISH PORCELAIN, IN FIGURES, GROUPS, VASES, TEA, COFFEE AND DESSERT
SERVICES, AN AUTOMATIC ORGAN, BY IMHOF & MUKLE, AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On FRIDAY, the 24th of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

On View two Days prior from 10 to 5 o'clock. Catalogues (free) may be
obtained of Messrs. FRANKLIN & JONES, Frewin Court, Corn-market Street,
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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Pictures, China, Furniture, etc.

On FRIDAY, the 24th of MARCH, 1911,

AT ONE O'CLOCK PRECISELY.

Paintings, Drawings and Furniture.

LOT

- 1 A coloured engraving, by Burke, after Bigg—Saturday morning
- 2 A coloured print—A saint preaching, and a pair of ditto—Girls' heads
- 3 An oil painting—A coaching scene, and another—A landscape
- 4 Two paintings on porcelain—An Italian boy and girl
- 5 A set of 12 coloured aquatints—Naval and Military scenes, from the Wars with Napoleon
- 6 Three old transfer pictures—Sporting subjects
- 7 A ditto—Winter, and a needle-work picture
- 8 Four Baxter prints—The "Bride," "Reconciliation," Prince Frederick William of Prussia, and another
- 9 Four ditto prints—"The Bride," "Holy Family," and 2 others
- 10 Three ditto prints—"The Parting Look," and 2 others
- 11 DUTCH SCHOOL—an oil painting—Pastoral Scene (*panel*), 17 in. by 22 in.
- 12 SYDNEY MUSCHAMP—"The Time of Roses," 19 in. by 29 in.
- 13 P. F. POOLE—Figure subject, 13 in. by 9 in.

- 14 J. SYER—On the Devon Coast (*panel*), 11 *in.* by 17 *in.*
 15 H. J. DELPHY—French River view, 23 *in.* by 38 *in.*
 16 DE BYLANDT—Pastoral Scene, 12 *in.* by 18 *in.*
 17 S. HONDECOETER—Waterfowl in landscape, 20 *in.* by 30 *in.*
 18 A. PROVIS, 1862—Interior with figures, 23 *in.* by 35 *in.*
 19 DUTCH SCHOOL—Two Winter Scenes (*panels*), 8 *in.* by 11 *in.*
 20 UNKNOWN—Farmhouse on coast, 12 *in.* by 16 *in.*
 21 DITTO—The Quarry at Hotwells, Bristol, 9 *in.* by 7 *in.*
 22 J. LINNELL—Elijah, 15 *in.* by 9 *in.*
 23 D. COX—a water-colour drawing—A Ravine, 26 *in.* by 20 *in.*
 24 UNKNOWN—A French Quay Scene, 10 *in.* by 14 *in.*
 25 DITTO—Figure Subject, 9 *in.* by 7 *in.*
 26 DITTO—Mother and Child, 10 *in.* by 8 *in.*
 27 C. LUTYENS—a pair of oil paintings—Racing Subjects,
 The Start and The Finish, 33 *in.* by 51 *in.*
 28 UNKNOWN—A $\frac{3}{4}$ -length portrait of a lady wearing a Paisley
 shawl, 34 *in.* by 45 *in.*
 29 H. F. JONES—A coaching scene, 28 *in.* by 44 *in.*
 30 ——— A pair—Hunting scenes, 21 *in.* by 44 *in.*
 31 C. K. ROBERTSON—An Anxious Moment, 28 *in.* by 38 *in.*
 32 J. HACKAERT—A woody landscape with figures, 26 *in.* by
 36 *in.*
 33 DUTCH SCHOOL—a painting—The Miser, 13 *in.* by 10 *in.*
 34 A pair of coloured engravings, after Geo. Morland—Stable
 scenes
 35 FRITSCH—A Farm Scene with figures and sheep, 19½ *in.*
 by 37 *in.*
 36 J. DEARMAN, 1838—A Landscape with figures, 12½ *in.*
 by 15 *in.*
 37 DUTCH SCHOOL—A Landscape with figures dancing, 12 *in.*
 by 14 *in.*
 38 UNKNOWN—An Italian girl with grapes, 17 *in.* by 13 *in.*;
 and another, St. John
 39 A painting—An ale-house exterior, with figures dancing,
 7 *in.* by 9½ *in.*
 40 WOOLLETT—An exterior with figures, 9 *in.* by 7 *in.*

9½ in. 10.

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The following lots by order of Executors.

- 41 LELY SCHOOL—A half-length portrait of Mary Tyndale,
29 in. by 24 in.
- 42 A half-length portrait of a Divine, 30 in. by 24 in., in
carved scroll frame
- 43 OMMEGANCK—Peasants with sheep crossing a ford *on panel*,
14 in. by 18 in.
- 44 CARLO MARATTI—A Madonna, 22 in. by 18 in.
- 45 UNKNOWN—A half-length portrait of General Fairfax, in
armour with white collar, 20 in. by 16 in., in scroll frame
- 46 THOS. WORLIDGE—A half-length portrait of T. H. Earle,
Esq., 29 in. by 24 in.
- 47 HIGHMORE—A half-length portrait of the Duke of
Buckingham, 29 in. by 24 in.
- 48 BENNETT—The racehorse "Sedbury," 23 in. by 29 in.
- 49 A pair of marble semi-circular table tops, inset with
tablets excavated from Herculaneum by Sir William
Hamilton, British Ambassador at Naples, 5 ft. wide
- 50 A full-length portrait of a boy in classical costume with
a hound, 49 in. by 35 in. in carved gilt frame
- 51 A half-length portrait of Timothy Earle, Esq., 29 in. by
24 in., in carved gilt frame
- 52 A half-length portrait of Mrs. Mary Ware, 29 in. by
24 in., in carved gilt frame
- 53 KNELLER—A half-length portrait of Elizabeth Tynedale,
28 in. by 24 in.
- 54 GASPAR POUSSIN—A mountainous Landscape with figures,
19 in. by 26 in.
- 55 ITALIAN SCHOOL — "The Adoration," *on copper*, 13 in. by
11 in.
- 56 D. CUNLIFFE, 1837—Dead Game, 17 in. by 13 in.
- 57 VAN DER NEER—A River Scene by moonlight, *on panel*,
13 in. by 16 in.
- 58 ZUCCARELLI — A Landscape with peasants and cattle in
foreground, 13 in. by 25 in.

- 59 WYNANTS—An Italian Landscape with goats crossing a bridge, 13 *in.* by 17 *in.*
- 60 MURILLO—The Holy Family, 20 *in.* by 14 *in.*
- 61 A half-length portrait of a Gentleman in 18th century costume, 30 *in.* by 24 *in.*
- 62 T. DANIELS—An Oriental Landscape with mountainous background, 25 *in.* by 35 *in.*
- 63 UNKNOWN—The Magdalene, 42 *in.* by 33 *in.*
- 64 LELY SCHOOL—A pair of $\frac{3}{4}$ -length portraits of Timothy Earle and his Wife, 48 *in.* by 34 *in.*, in carved gilt frames
- 65 KNELLER—A $\frac{3}{4}$ -length portrait of the wife of Humphry Ambler, Esq., 48 *in.* by 36 *in.*, in carved gilt frame
- 66 UNKNOWN—A portrait of a Huntsman with hounds, 18 *in.* by 23 *in.*
- 67 KNELLER SCHOOL—A half-length portrait of a Gentleman wearing a cuirass and a lace jabot, 29 *in.* by 24 *in.*
- 68 ——— A half-length portrait of the Second Earl of Warrington, 30 *in.* by 25 *in.*
- 69 WALKER—A half-length portrait of Oliver Cromwell, 29 *in.* by 24 *in.*
- 70 WISSING—A half-length portrait of Sir Thomas Windham, 29 *in.* by 24 *in.*
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- 71 MURILLO—A Holy Family with St. John, 26 *in.* by 19 *in.*
- 72 S. CALVERT—A seascape, with schooner and tug, 28 *in.* by 35 *in.*
- 73 DEBEAUF—"The Widow's Mite," 43 *in.* by 31 *in.*
- 74 T. F. WAINWRIGHT—A pair of oil paintings: Landscapes, with figures and cattle, 24 *in.* by 35 *in.*
- 75 J. DUBBLE, 1805—A storm at sea, 32 *in.* by 49 *in.*
- 76 An engraving, by D. Lucas, after Lee—A river scene in Devon
- 77 WATSON—A water-colour: An Italian canal scene, with buildings and figures

- 78 KNELLER SCHOOL—A three-quarter length portrait of a Gentleman in early 18th century costume, 49 *in.* by 39 *in.*
- 79 VERRIO—An allegorical painting: The Arts and Sciences, 77 *in.* by 77 *in.*
- 80 ——— The Conversion of Saul, 86 *in.* by 104 *in.*
- 81 G. TODESCHINI, SENIOR—An oil painting: Head of a Girl, with wreath of flowers, 13 *in.* by 9 *in.*
- 82 PIERO TODESCHINI, JUNIOR—An oil painting: A woman carrying a child's cot, with two Customs officers in background, 15 *in.* by 9 *in.*
- 83 A pair of oil paintings—Landscapes, 20 *in.* by 30 *in.*
- 84 A pair of coloured prints
- 85 C. BROCKMAN—An oil painting: Moonlight on the Avon, 23 *in.* by 19 *in.*
- 86 A pair of etchings, by W. H. Boucher, after Dendy Sadler—"Sweethearts," and "Uninvited Guests"; and 2 signed photogravures
- 87 A coloured engraving, by W. Ward, after Morland—The Shepherds
- 88 A circular majolica plaque, painted figures, 30 *in.* diam., in painted frame
- 89 A set of 6 old paintings, comprising—"The Creation of Eve," "Eve tempting Adam," "The Eviction from the Garden," "The Angels descending to Jacob," "The Sacrifice of Isaac," and "Jacob wrestling with the Angel," 23½ *in.* by 51½ *in.*
- 90 ITALIAN SCHOOL—"The Adoration," 53 *in.* by 35 *in.*
- 90A T. GAINSBOROUGH—Portrait of a Girl, 21 *in.* by 16¾ *in.*
- 90B DAVID COX—Landscape, 25 *in.* by 19 *in.*
- 90C LADELL—Still life, 12 *in.* by 10 *in.*
- 90D ——— Landscape with church
- 90E G. MORLAND—Pony, dogs and pigeons
- 90F G. CONSTABLE—Landscape
- 90G ——— Portrait of a Lady

- 90H JOHN CROME—Landscape
 90J BARNEY CROME—Landscape
 90K ——— Portrait of a Lady
 90L J. F. SARTORIUS—Cobs, a pair
 90M ——— Portrait of a Man
 90N H. ALKEN—Hunting Scene
 90P COOPER HENDERSON—Coaching Scene
 91 Salome receiving the head of John the Baptist, 42 *in.* by
 56 *in.*
 92 VENETIAN SCHOOL—The Finding of Moses, 42 *in.* by 56 *in.*
 93 ITALIAN SCHOOL—"The Deluge," 44 *in.* by 70 *in.*
 94 A gallery painting—Judith with the head of Holofernes,
 56 *in.* by 88 *in.*
 95 T. R. SPENCE, 1882—A painting: "The Letter," 14 *in.*
 by 14 *in.*
 96 H. COLLS, 1895—A Coast Scene, with fishing boats, 15 *in.*
 by 23 *in.*
 97 H. PHILLIPS—Cleopatra, on panel, 25 *in.* by 21 *in.*
 98 H. C. BUTLER, 1878—A Lane in Kent, 31 *in.* by 23 *in.*
 99 ——— A Landscape with cattle and stream, 30 *in.*
 by 25 *in.*
 100 CHAS. SMITH—An English Cornfield, 27 *in.* by 35 *in.*
 101 "The Fern Gatherer," 35 *in.* by 28 *in.*
 102 H. C. BUTLER, 1879—A View near Dorking, 26 *in.* by 40 *in.*
 103 S. KENDRICK—"Returned," two figures in a garden, 28 *in.*
 by 19 *in.*
 104 A scene from *Midsummer Night's Dream*, 32 *in.* by 26 *in.*
 105 A. CARACCI—Perseus changing his enemies into stone,
 32 *in.* by 68 *in.*
 105A J. C. MORRIS—"Left in Charge," a dog guarding sheep,
 29 *in.* by 53 *in.*
 106 KNELLER—A $\frac{3}{4}$ -length portrait of a Lady in grey dress,
 39 *in.* by 28 *in.*
 106A CHAS. HUNT—"The travelling Pedlar," 8 *in.* by 11 *in.*
 106B MULLER—"At the Village Well," 24 *in.* by 17 *in.*

- 106C VAN DYCK (*after*)—Portrait of Cornelis van der Geest, 29 in. by 24 in.
- 106D HONDECOETER—Stags and ducks on the banks of a river, 18 in. by 14 in.
- 106E DUTCH SCHOOL—An interior of an Ale-house, with numerous figures (*on panel*), 15 in. by 13 in.
- 106F NORWICH SCHOOL—A wooded Landscape (*on panel*), 15 in. by 12 in.
- 107 VANDERBANC—Half-length portrait of Lady Munton, 29 in. by 24 in.
- 108 KALF—An interior of a Barn, with figure, goats and domestic utensils (*on panel*), 17 in. by 25 in.
- 109 PICKERSGILL—Scenes from "Hamlet," a pair (*on panels*), 11 in. by 10 in.
- 110 A silk needlework picture—Tent-pegging
- 110A A coloured engraving by Thos. Williamson, after G. Morland—"The Land Storm."
- 110B An album containing 54 Van Dyck engravings

European and Oriental Pottery and Porcelain.

- 111 A Dresden china garniture de cheminée, comprising clock, painted with heraldic ornament and flowers, supported by mythological figures, 24 in. high, and a pair of lamp stands, with figure supports, on circular bases, 22 in. high (A.F., no pendulum)
- 112 A pair of Sèvres blue and gilt 2-handled vases and covers, painted figures in landscapes and exotic birds, and flowers in panels, 20 in. high
- 113 A Royal Crown Derby dinner service, painted red, blue and gilt (53 pieces)
- 114 A carved ivory sword hilt, Japanese lac mask, and a netsuké
- 115 A Dresden china soup tureen and cover, painted flowers, on claw feet, and a Continental china bowl, with ram's-head handles

- 116 A Dresden china plate; the centre painted with a hunting scene, 2 Chinese plates, painted birds and flowers, 2 ditto, painted armorial bearings, and another
- 117 A Continental china figure of a cockatoo, 9 *in. high*
- 118 A French gros bleu china vase, with chased ormolu scroll mounts, 24 *in. high*
- 119 A Dresden china chocolate pot and cover, painted flowers, and a ditto bowl
- 120 An ormolu-mounted Sèvres china écuelle and cover, fitted as an inkstand, painted flowers in panels on a green ground
- 120A A Chinese teapot and cover, painted birds, insects and flowers, in wicker basket, a pair of Satsuma vases, and a Nankin bottle-shaped vase
- 120B A Minton white fluted coffee service, with gilt handles (28 *pieces*), a pair of marble vases, and 3 ornaments
- 121 A Chinese tea pot and cover, painted figures in panel, 2 ditto tea cups and saucers, a Chinese vase, painted figures, birds and flowers, and a bottle-shaped ditto
- 122 A pair of Dresden china male and female figures in 18th century costume, on circular bases, 15 *in. high*
- 123 A Chinese black and gilt lac card box, fitted numerous trays and covers, and 135 mother-o'-pearl counters
- 124 A Burmese red and gilt lac Bible
- 125 A pair of Dresden china vases, with festoons of flowers and fruit in relief, 10 *in. high*
- 126 A pair of Oriental turquoise gourd-shaped vases, 11½ *in. high*; Oriental vase, painted birds, etc., 9½ *in. high*; vase and cover, painted flowers, and 2 others
- 127 Four Burmese bronze idols, and 4 other articles
- 128 A Royal Worcester milk jug and sugar basin, 3 Chinese cups, covers and saucers, and 13 pieces of china, etc.
- 129 A Spode china tea and coffee service, with red, blue and gilt floral decoration (43 *pieces*)
- 130 A Ridgway's old Derby pattern tea service (53 *pieces*)

- 131 A pair of rouge marble pillar candlesticks, on circular bases, $8\frac{1}{2}$ *in. high*, and a brass-mounted ebonized inkstand
- 132 Five old Persian figured blue black plates
- 133 A pair of engravings—Ruth, and Rebekah; mezzotint engraving by Cousins, after Sant—Shakespeare; and an old painting on glass
- 134 A pair of Delft oviform vases and covers, 20 *in. high*
- 135 A glazed ware Dog of Fo, 13 *in. high*, 2 ware jugs, and a Satsuma box and cover, painted figures
- 136 A Dresden bottle-shaped vase, painted figures in landscapes, 5 ditto 2-handled cups and saucers, and 2 glass vases
- 137 A Japanese vase, painted figures, and 20 ornaments (various)
- 138 Nine Continental china cups, 8 saucers, slop basin, 3 plates, and 9 other pieces of china
- 139 A plated beaded-edge soup tureen and cover
- 140 A ditto entrée dish and cover, and a metal inkstand
- 141 A blue and white Oriental jar (no cover)
- 142 A gilt ormolu group, on malachite stand
- 143 A famille rose bowl, 9 *in. wide*, and an Oriental bowl, painted flowers and coat of arms, $5\frac{1}{2}$ *in. wide*
- 144 A pair of chased ormolu candlesticks, 18 *in. high*, fitted imitation candles, and wired for electric light
- 145 *A pair of 3-light lyre-pattern plated candelabra*
- 146 Two tapestry panels—Garden scenes, each 78 *in.* by 56 *in.*
- 147 *An Eastern embroidered red ground prayer rug, 60 in. by 37 in.*
- 148 A similar rug, 53 *in.* by 32 *in.*
- 149 Four plaques formed of glazed ware tiles, in ebonized frames
- 150 An ormolu mounted china garniture de cheminée, comprising a clock, by Howell and James, and a pair of pillar candlesticks, in plush travelling case

- 151 An apple green and gilt porcelain fruit stand, with amorini supports, 10½ *in. high*
- 152 A Japanese carved wood screen, fitted with a blue and white china circular panel, 24 *in. high*
- 153 A 16-day clock, by Potomie, Paris, 20 *in. high*, in inlaid ebonized case, on ebonized stand, under glass shade
- 154 A Minton china figure—Dorothea, 14 *in. high*, and another—Lalage
- 155 A pair of Continental china male and female figures—The Musicians, 10 *in. high*
- 156 A set of 3 Mason's ironstone china pot pourri vases and covers, a Chinese mug, and a Dresden cup and saucer, painted figures and flowers, in compartments
- 157 A pair of bronze groups—The Marli Horses, 29 *in. high*
- 158 A pair of Cloisonné vases, 8½ *in. high*, and a pair of Japanese bronze bird-shaped incense burners
- 159 Nine miniatures (various)
- 160 Four portrait miniatures
- 161 A mosaic brooch, a painted ditto, and 4 miniatures
- 162 A Delft oviform vase, 6 *in. high*, a pair of Staffordshire sheep, a cup and cover, painted flowers, and a small Satsuma vase and stand
- 163 A Worcester china coffee pot and cover, decorated with figures angling, a Liverpool teapot and cover, a ditto bowl, and a Clignancourt saucer
- 164 A MARBLE BUST OF A LADY, in low bodice, with flowers in hair, 24 *in. high*
- 165 A pair of marble brackets, with mermaid supports, and a card tray, with counters
- 166 Two Lambert plates, a Doulton ware mug, with incised ornamentation, and a Staffordshire lustre ware jug
- 167 A Staffordshire pottery group—Sacrificing the Bull, 11 *in. high*
- 168 A Rockingham china group—The Sleeping Shepherd, and a ditto figure, 9 *in. high*

- 169 A Bristol china cup and saucer, painted laurel wreath and flowers, a Worcester china cup and saucer, and a French porcelain cup and saucer, painted flowers and gilt
- 170 Two Delft circular dishes, a ditto plate and bowl
- 171 Five old Chinese plates, painted figures, and 3 others
- 172 Six Imari plates
- 173 Six Chinese floral pattern plates
- 174 A famille rose bowl, 8 *in. diameter*, and 2 others
- 175 A pair of Wedgwood 2-handled vases and covers, of classical design, 6½ *in. high*, and another, 5½ *in. high*
- 176 A Derby china group—Dr. Syntax and the Bull, 6 *in. high*
- 177 Two Delft pharmacy jars, 7 *in. high*, and 2 Old English pottery ware bowls *48*
- 178 An ormolu mounted clock, by Faisant, Paris, on marble base, formed of 4 columns, 25 *in. high*
- 179 A silver-mounted Dresden china box, painted with cavalry skirmishing, the interior: a shepherdess and youth under a tree, and 2 French enamelled boxes
- 180 *Two carved mahogany shaped-back settees*
- 181 Two ditto lounge chairs
- 182 A black lacquer arm chair with cane seat
- 183 A green ditto
- 184 *A mahogany tea table, on ball and claw stand*
- 185 A shaped top ditto
- 186 A MAHOGANY BUREAU, with fitted bookcase
- 187 *A Queen Anne walnut knee-hole writing table*
- 188 *A decorated carved satin-wood spoon-back bergère*
- 189 A painted satin-wood swing frame toilet glass of Sheraton design, with 3 drawers in plateau (*plate 13½ in. by 9½ in.*)
- 190 A Chippendale carved mahogany frame arm chair, the seat and back in tapestry
- 191 A pair of Sheraton pattern painted satin-wood bergères, with loose squabs in cretonne
- 192 A pair of Old English inlaid mahogany frame arm chairs, with interlaced backs, the seats in tapestry

- 193 A rose-wood teapoy, fitted 2 glass sugar basins, on carved pillar and quadruple support
- 194 A rose-wood work table, with mother-o'-pearl cut glass and metal fittings, on carved supports, 23 *in. wide*
- 195 A mahogany suite, inlaid with satin-wood, comprising 2 arm and 4 occasional chairs, the seats in silk tapestry
- 196 A walnut frame Chesterfield settee, in floral pattern crimson plush, 6 *ft. wide*
- 197 Two easy chairs, en suite, and 2 footstools
- 198 A set of 12 walnut frame dining chairs, the seats in plush
- 199 A walnut card table with cloth lined folding top, on carved quadruple supports, 3 *ft. wide*
- 200 A mahogany frame wall mirror of Queen Anne design, with carved gilt ornamentation (*plate 27 in. by 15 in.*)
- 201 A similar mirror (*bevelled plate 27 in. by 17 in.*)
- 202 An ormolu-mounted tulip and king-wood hanging cabinet, enclosed by a pair of doors with Sèvres china panels and 2 shelves over, 19 *in. wide*
- 203 A wolverine carriage rug
- 204 A LOUIS XV KING AND TULIP-WOOD COMMODE OF 5 DRAWERS, with chased ormolu mounts and dove grey marble top, 4 *ft. 3 wide*
- 205 A Japanese carved wood *étagère*, fitted with numerous cupboards, drawers and shelves, with ivory and mother-o'-pearl decoration in relief, 3 *ft. 8 wide*
- 206 A pair of painted metal figures—French Soldiers of the year 1792, 36 *in. high*, on ebonized pedestals
- 207 A pair of walnut card tables with cloth lined folding tops, on quadruple supports, 3 *ft. wide*
- 208 A painted window seat of Sheraton design, with cane seat and loose hair cushion, 3 *ft. 6 wide*
- 209 A black and gilt lac circular-top table, inlaid mother-o'-pearl, on pillar and tripod, 2 *ft. 2 wide*
- 210 A Japanese lac writing desk

- 211 A large automatic organ, in mahogany case, by IMHOF & MUKLE, with 3 extra barrels
- 212 A Turkey bordered red ground figured carpet, 19 *ft. by* 12 *ft.* 6
- 213 A Turkey bordered green ground carpet (18 *ft. by* 11 *ft.* 6), and a rug to match
- 214 An Old English mahogany secretaire bookcase, the interior fitted small drawers and pigeon-holes, the upper part enclosed by glazed doors with cupboards under, 4 *ft. wide*
- 215 A satin-wood folding frame prie dieu chair, upholstered in damask
- 216 A Chesterfield settee, in saddlebags, 6 *ft. wide*
- 217 A pair of Chippendale pattern mahogany 2-tier hanging bookshelves, in the Chinese style, 18 *in. wide*
- 218 A pair of mahogany *bergères*, of *Hepplewhite* design, with squabs in crimson damask
- 219 A black and gold lac work table, on pillar and quadruple supports
- 220 Two ditto frame rush-seat chairs
- 221 A 4 *ft.* painted cabinet, fitted 22 drawers, enclosed by a pair of panelled doors, *containing a collection of moths, butterflies and shells*
- 222 An inlaid mahogany open bookcase, 6 *ft.* 2 *wide*
- 223 A HISPANO-MORESQUE CABINET, the interior fitted 13 drawers and 2 cupboards, on table stand, 3 *ft.* 5 *wide*

By Order of Executors.

- 224 AN OLD ENGLISH MAHOGANY SIDE TABLE, with an inlaid coloured marble top of floral and scroll design, 4 *ft.* 10 *wide*
- 225 The companion table
- 226 A carved gilt frame side table, with inlaid coloured marble top, 5 *ft.* 6 *wide*
- 227 AN OLD ENGLISH LACQUERED CABINET, the upper part fitted 11 drawers, enclosed by a pair of doors, with 4 drawers under, 3 *ft.* 6 *wide*

- 228 A pair of alabaster 2-handled vases and covers, with figure and acanthus leaf decoration in relief, 36 *in. high*
- 229 An alabaster vase of classical design, carved with Bacchanalian figures in high relief, 40 *in. high*
-
- 230 A Louis XVI carved gilt arm chair, the seat and back upholstered in needlework
 * * Said to have been formerly the property of George IV,
 * and presented by the Monarch to Colonel Reid
- 231 A Queen Anne walnut chest of 5 drawers, 3 *ft. wide*
- 232 An Old English mahogany chest of 4 drawers, 2 *ft. 11 wide*
- 233 A Venetian mirror, with cut and engraved ornamentation (*centre plate 43 in. by 32 in.*)
- 234 A carved walnut frame cheval fire screen with needlework panel, a cockatoo, and a basket of flowers
- 235 A William and Mary carved walnut high-back chair
- 235A A ditto
- 236 An envelope walnut card table, lined green baize
- 237 A Chippendale bedstead, with 2 carved mahogany posts
- 238 An ebonized and gilt frame arm chair, with cane seat and back
- 239 A Venetian carved figure of a negress, 3 *ft. 6 wide*, on octagon-shaped pedestal
- 240 A Japanese black and gilt lac cabinet, fitted 7 drawers, with Satsuma panels, 23 *in. wide*
- 241 A mahogany sofa table
- 242 A pair of mahogany card tables, on quadruple supports, with cloth-lined folding tops, 3 *ft. wide*
- 243 A plaster plaque, with figures of nymphs in high relief, 29 *in. by 40 in.*, in painted frame
- 244 A mahogany stained frame settee, in floral pattern tapestry, 6 *ft. wide*
- 245 A LOUIS XV CARVED GILT FRAME SUITE, upholstered in Aubusson tapestry, comprising a canape, 6 *ft. wide*, 4 fauteuils and 4 occasional chairs

- 246 A brass 7-light electrolier, with 5 cut-glass shades
- 247 A set of 5 Chippendale carved mahogany occasional chairs with rail backs, the seats in floral pattern plush
- 248 A pair of bronze vases, with raised classic figure decoration, on circular bases
- 249 A walnut frame divan easy chair, in crimson morocco
- 250 An inlaid walnut sideboard, with mirror back and 3 cupboards under enclosed by a panelled and 2 glazed doors, 5 *ft.* 6 *wide*
- 251 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by JAMES PALMER, in walnut case
- 252 A CHIPPENDALE SPANISH MAHOGANY BUREAU BOOKCASE, fitted with drawers and pigeon-holes, glazed doors, drawers under, 3 *ft.* *wide* and 6 *ft.* 9 *high*
- 253 An Old English mahogany breakfast table, on pillar and claws with brass paw feet, an antique hammered copper foot-warmer, and a Boulle bracket
- 254 An Old English mahogany secretaire chest of 3 drawers, with pigeon-holes, etc.
- 255 A mahogany chest of 5 drawers, with brass drop handles, 4 *ft.* *wide*
- 255A *A decorative carved satin-wood window seat*
- 255B *An early gilt convex mirror with sconces*
- 256 A CARVED WALNUT BEDROOM SUITE, comprising a 6 ft. wardrobe, the centre fitted cupboard and 5 drawers, with hanging compartments at sides, enclosed by mirror panelled doors, a 4 ft. dressing table, fitted 7 drawers, with swing frame toilet glass attached, a 4 ft. rouge marble top and tiled back washstand, a pedestal chamber cupboard, a towel ailer, and 3 cane-seat chairs
- 257 A mahogany frame settee, in green silk rep, with loose cretonne cover, 4 *ft.* *wide*
- 258 Two easy chairs, in tapestry, with loose cretonne covers
- 259 A crimson pile carpet, 16 *ft.* *by* 12 *ft.*, and underfelt
- 260 A Persian bordered figured rug, 6 *ft.* 6 *by* 4 *ft.* 2
- 261 Nine bottles of PORT

- 262 An iron safe, 26 *in.* by 19 *in.* by 19 *in.*
- 263 An old lac long-case clock
- 264 A 6 ft. wall settee, in plush
- 265 A SET OF 5 CHIPPENDALE CARVED MAHOGANY OCCASIONAL
CHAIRS, with rail backs, the seats in floral pattern plush
- 266 A set of 5 large Nankin blue and white china vases, de-
corated in panels with utensils and flowering plants, 3
with covers, 15 *in.* high
- 267 A Turkey rug, 6 *ft.* 6 *by* 3 *ft.* 3
- 268 A Turkey rug, 7 *ft.* by 4 *ft.*
- 269 A 36 in. Japanese 2-fold carved wood and lacquer screen
inlaid with carved ivory birds and flowers
- 270 A similar screen
- 271 Six Oriental coloured porcelain female figures
- 272 A set of 5 Chinese vases, decorated in figures, birds and
flowers, 3 with covers, 12 *in.* high
- 273 Twelve coloured Chinese figures
- 274 A large silvered group—Eagle on tree stump
- 275 Three silvered wood-lined cigar boxes
- 276 A 12 in. plated equestrian group—Figure of a warrior
in armour, and wood stand
- 277 Two 15 in. old coloured Chinese female figures
- 278 Three pairs of blue and white china vases, with land-
scape and figure decoration
- 279 A mantel clock, by HANSBURG, *Paris*, in chased ormolu
case, on ebonized stand, under glass shade
- 280 A copper warming pan
- 281 Four Old English wine glasses, 2 cut ale glasses, 2 cut
decanters, sugar bowl, and 4 other articles
- 282 An Eastwood mug, with raised Bacchanalian decoration
and vine handle, salt glaze tea pot, and a mug painted
flowers, and inscribed Chirk, "Hand Inn," 1841
- 283 A leaf pattern dessert service, 18 pieces
- 284 An Old English tea service, painted in the Chinese style
comprising 10 cups, 7 saucers, sugar basin and slop bowl
- 285 A Wedgwood blue and white compotière, ironstone bowl,
and 10 other pieces of china

- 286 An 18 in. Oriental porcelain figure—God of Longevity
- 287 A Chinese 5-coloured sugar jar and cover, 18 *in.*
- 288 A Turkey rug, 6 *ft.* 6 *by* 3 *ft.* 6
- 289 A ditto rug, 8 *ft.* *by* 3 *ft.* 6
- 290 Two Indian rugs, 5 *ft.* 6 *by* 3 *ft.* 6
- 291 Four 5 in. Nankin blue and white jars, with carved wood covers and stands
- 292 A set of 5 large Nankin blue and white china vases, decorated in hawthorn spray, 3 with covers, 14½ *in.* *high*
- 293 A pair of 12 in. silvered gamecocks and wood stands
- 294 Two Oriental decorative figures of goddesses
- 295 A 36 in. Japanese 2-fold carved wood and lacquer screen, inlaid with carved ivory birds and flowers
- 296 A similar screen
- 297 A set of 5 Nankin blue and white china vases, decorated in panels of flowers, etc., 3 with covers
- 298 An 18 in. Chinese Ming decorated sugar jar and cover
- 299 Six Japanese coloured porcelain female figures
- 300 Two large Chinese rose bowls, richly decorated inside and out
- 301 A 15 in. silvered figure of a pheasant, and a 12 in. ditto peacock, and wood stands
- 302 A pair of 9 in. egg-shell vases and covers, richly enamelled in colours and decorated in panels of figures, etc.
- 303 An engraving, after Landseer—"Hawking," and 5 other framed pictures
- 304 A glass tray with plated mount, a plated soufflet dish, with lamp, and a plated biscuit box
- 305 A bronze and gilt clock, striking on gong, and a pair of vases ensuite
- 306 A brass writing set, comprising a 2-bottle ink-stand, pen tray, pair of candlesticks, calendar, pen wiper, paper knife, and 8 other articles
- 307 An 18 in. blue china vase, 2 jardinières, and 7 other vases, and a glass box

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